

# *A THOUSAND TEAR BOTTLES*

**T**ear bottles have an ancient heritage which includes use by ancient Greeks, references in the Bible, pilgrims of old carrying tear-shaped vessels on long journeys and use by Victorians who caught their tears in vessels and waited for the tears to evaporate, symbolising an end to their mourning.

*Deborah Tompsett's work 'A Thousand Bottles of Tears' received wide acclaim during its extended exhibition in Chichester Cathedral early in 2015.*

*For the instillation each bottle had a distinct individuality, fashioned by Deborah on a traditional potter's wheel. The bottles were made from fist sized lumps of mixed clay, with sizes varying from a baby's fist to a large male hand. An individual's fist is estimated to be of equal size to their heart.*



*With the generous support of Grant Thornton UK the work will be installed at their premises in St Albans for one day on Wednesday 29th July 2015.*

*The day will present an opportunity to consider how the concept of Tear Bottles and Deborah's ongoing development of the idea might link with charitable enterprise benefitting mental health. A number of key charity professionals will be invited to join a short workshop during the afternoon.*

*Between 6.30 p.m. - 8.30 p.m. invited guests will have an opportunity to attend a Private View of the installation, to meet Deborah Tompsett and to purchase an exclusive edition of a Tear Bottle in aid of a Mental health charity.*